

PEDRO Lady, will you walk about with your friend?
 HERO So you walk softly and look sweetly and say nothing, I am yours for the walk ; and especially when I walk away.
 PEDRO With me in your company?
 HERO I may say so when I please.
 PEDRO And when please you to say so?
 HERO When I like your favor, for God defend the lute should be like the case!
 PEDRO My visor is Philemon's roof ; within the house is Jove.
 HERO Why then, your visor should be thatched.
 PEDRO Speak low if you speak love.
[They step aside.]

(IIi: 75-87)

BALTHASAR Well, I would you did like me.
 MARGARET So would not I for your own sake, for I have many ill qualities.
 BALTHASAR Which is one?
 MARGARET I say my prayers aloud.
 BALTHASAR I love you the better. The hearers may cry amen.
 MARGARET God match me with a good dancer!
 BALTHASAR Amen.
 MARGARET And God keep him out of my sight when the dance is done ! Answer, clerk.
 BALTHASAR No more words. The clerk is answered.
[They step aside.]

(IIi: 88-98)

BENEDICK I pray you, what is he?
 BEATRICE Why, he is the Prince's jester, a very dull fool. Only his gift is in devising impossible slanders. None but libertines delight in him ; and the commendation is not in his wit, but in his villainy ; for he both pleases men and angers them, and then they laugh at him and beat him. I am sure he is in the fleet. I would he had boarded me.
 BENEDICK When I know the gentleman, I'll tell him what you say.
 BEATRICE Do, do. He'll but break a comparison or two on me ; which peradventure, not marked or not laughed at, strikes him into melancholy ; and then there's a partridge wing saved, for the fool will eat no supper that night. *[Music.]* We must follow the leaders.
 BENEDICK In every good thing.
 BEATRICE Nay, if they lead to any ill, I will leave them at the next turning.

(IIi: 121-138)